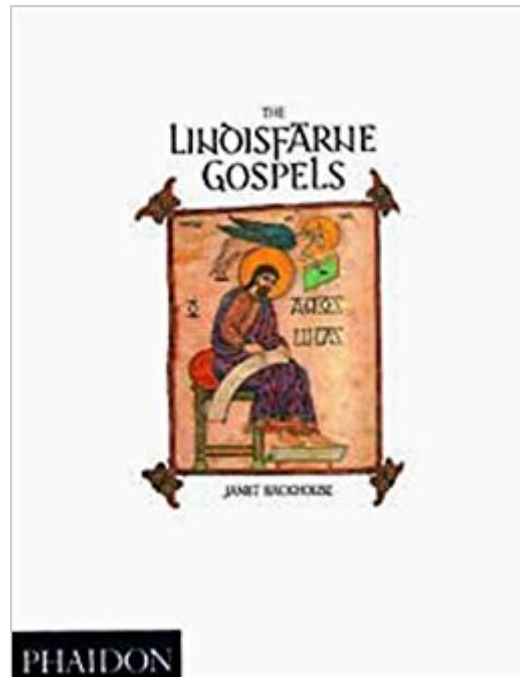




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The Lindisfarne Gospels



Synopsis

The Lindisfarne Gospels, a manuscript produced in the Northumbrian island monastery of Lindisfarne at the end of the seventh century in honour of Saint Cuthbert, is one of the world's foremost masterpieces of book painting. It is a precious relic of early Christianity in England, and one of the nation's greatest treasures. This is the first ever book to make the glories of the Lindisfarne Gospels accessible to a wide public. All the essential illuminated pages are reproduced impeccably in colour from an entirely new and accurate set of photographs.

Book Information

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Average Customer Review: 4.9 out of 5 stars 13 customer reviews

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Customer Reviews

Janet Backhouse was Assistant Keeper in the Department of Manuscripts at the British Library. She is the author of *The Illuminated Manuscript*, also published by Phaidon.

This little introduction to the Lindisfarne gospels has clearly written essays and a nice selection of the carpet pages and illuminations. I don't know if the reproductions are true to life as I've never seen the Lindisfarne gospels but they are attractive and suitable for a book with such a low price. I would recommend this little guide if you are interested in insular manuscripts and want an introduction to the Lindisfarne gospels. Only one strange thing--the Book of Kells is never mentioned in the essays and I would think it would be, since they are such related works.

This book had smaller pages than I expected, though perhaps I should have expected that

considering the price. The discussion was interesting and informative. I think that pictures of all the original pages that have made these gospels so famous are included, though in rather small size. I'm an atheist but this book is really a pleasure. We're lucky it has survived since 698 AD when it was written and coloured, only a hundred miles or so from where I was born. The pages are 6-1/2" x 5" There are 64 numbered pages, about half of which are comprised of full-colour images of the original painted pages, plus images on the two inside binder pages and the two pages facing them). Additional smaller examples of border tessellation are included amid the descriptive text.

Wonderfully clear photos of the carpet pages and gospel pages. Love the history and background of the writing of the gospels. The artwork is incredible.

I cannot praise the Lindisfarne Gospels enough, although by that I mean the actual Lindisfarne Gospels, which in my opinion contain the greatest illustrations and insular majuscule script of any manuscript. Janet Backhouse's book has enough large, color photographs and details of the script to make it a worthwhile purchase for anyone interested in medieval illustration and calligraphy. Get it for your friend who thinks that the Book of Kells is the only illuminated manuscript.

Good illustrations and a worthwhile book if you are interested in the subject. I am pleased that I bought it.

Exceptional material packed into a small, convenient source. Beautiful portrayals of the illuminated manuscripts.

Not my book, but my husband's, he being into all sorts of things related to the Bible. He is apparently greatly enjoying it; spending a lot of time pouring over it.

Excellent little Book

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